

THE STUDIO

DIRECTORY + DISPATCHES

2023 | VOL 2

MAINFRAME
STUDIOS



WELCOME

A CREATIVE COMMUNITY IN DOWNTOWN DES MOINES.

Welcome to the largest nonprofit creative workspace in the nation, located in the heart of downtown Des Moines.

Mainframe Studios provides permanent affordable workspace to over 180 artists representing 30 different disciplines including glass blowing, painting, fashion design, game development, sculpture, photography, and more.

Experience Mainframe Studios

FIRST FRIDAY OPEN STUDIO EVENTS

// A monthly night of live music, food, drink, special exhibitions - plus four floors of artists and unique shopping possibilities!

GET CREATIVE // Book a glass blowing session, attend a painting class, schedule a photoshoot, or stop in for art supplies—visit mainframestudios.org for a directory of artists and events!

SCHEDULE A TOUR // Staff are happy to provide group tours, meeting presentations, and help coordinating custom gifts, demonstrations and workshops!

VENUE RENTAL // Our windowlined event space is ready to accommodate your every wish, including locally-made amenities!

OPEN DAILY

To experience Mainframe at its most active, join us for our First Friday open studio events! Every month from 5:00 to 8:00 p.m. you'll find engaging themes, exhibitions, activities and more. They are free and open to the public.

ART + EQUITY HAPPEN HERE!



THE FUTURE IS

Bright

As Mainframe evolves from fledgling startup to established arts hub, it has been a true honor to witness the enthusiasm of new artists joining us, and the community leaning into our offerings.

One offering that is growing in popularity is customizable tours and events. This option might not be well known among our audiences because, in all honesty, we never planned for it. Quite organically, we have responded to inquiries from schools, corporations and other groups.

Through the process it became apparent that Mainframe is inspiring young people in a big way.

We have the absence of barriers to thank. To be part of our creative community, you simply open our doors. Once inside the possibilities of engagement are endless.

Yet another revealing insight confirmed is that while Mainframe is an active hub of inclusive cultural exchange, we also value artists' time. To debunk the stereotype of starving artists and provide parents proof that pursuing a creative career isn't a dead end, an economic culture that supports the livelihood of artists is also a must.

Mainframe is an important part of the equation in elevating a deep and robust community asset that is our artists, and advancing their economic mobility. Another part of the equation is you.

Thank you for considering our artists when shopping for gifts, personalizing your home, updating your wardrobe, commissioning a logo, ordering invitations and teaching our youth that the future is bright!



Siobhan Spain, *Executive Director*
siobhan@mainframestudios.org

MAINFRAME STUDIOS
900 Keosauqua Way
Des Moines, IA 50309
Mainframestudios.org
[@mainframearts](https://www.instagram.com/mainframearts)

MISSION
Mainframe Studios is a financially self-sustaining nonprofit providing affordable workspaces to advance equity and opportunities in the arts.

VISION
We envision a dynamic arts ecosystem in Iowa that elevates artists and cultivates leading-edge creative production.

STAFF
Siobhan Spain,
Executive Director
Katelyn Stessman,
Program Manager
Lani Eclatt,
Property Manager

VENUE
The Big Room
events@mainframestudios.org

The Studios design by:
© Owen Design

Cover Photography:
Andrew Sachin Clements
Pictured: Felix and AB
with Jill Wells' 2022 City
Sounds public piano
"Black Butterfly"



INSPIRING IOWA'S YOUTH

During a visit to Mainframe Studios, art came to life for 70 students from Creston Community High School (CCHS).

During a visit to Mainframe Studios, art came to life for 70 students from Creston Community High School (CCHS). The Art as a Career Day was organized by their art teacher Bailey Fry-Schormeier.


Students explored Mainframe's five floors of creative workspaces and galleries. The day's immersive highlights were demonstrations and workshops led by JJ Gaffers and The Red Door Press. Students gained valuable hands-on access to techniques, equipment and artistic expertise not typically available to them.

"It is important for these students to see that a career in the arts is possible. I want the students to see that creative people can stay and live in Iowa, and start thinking about what that could look like in Creston." - Bailey

The 140-mile round trip visit was made possible by an Art Project Grant from the Iowa Art Council, along with matching funds

from local Creston donor the Conover family. Funds supported transport, lunch, and artist stipends.

Financial aid is vital in creating opportunities for youth throughout Iowa to explore the abundant career options that creative fields have to offer.

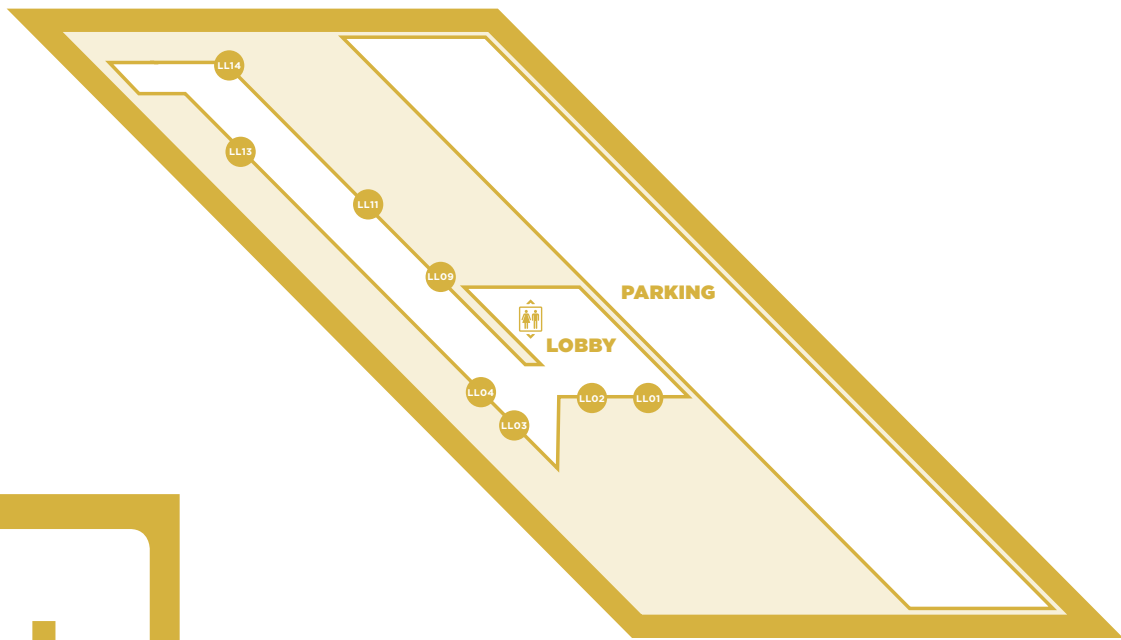
Mainframe staff are available to help coordinate customized experiences, from self-guided tours to a day full of activities, like CCHS's visit. 

Interested in planning a youth event at Mainframe Studios? Contact our staff at info@mainframestudios.org to learn more about touring options.



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LOWER LEVEL ARTISTS

#LL02

JJ GAFFERS
Hand Blown and
Stained Glass Art

#LL03

SARAH SPAIN
Mixed Media

#LL04

KYLE KIRWAN
Mixed Media,
Designer Toys

#LL09

**SOMETIMES
FURNITURE**
Woodworking

#LL11

RYAN TOPETE
Multimedia

#LL13

CHRIS VANCE
Painting

#LL14

CITY SOUNDS
Nonprofit /
Public Pianos



TONI CORBETT
Studio #217

Jess Quinn has known what she wanted to do for a long time. “I knew in kindergarten I wanted to be a teacher.” But after ten years of teaching art in public schools, she took a step back to return to her process.

She began small in Mainframe. “It was a big step to the smallest studio here,” she says about starting in her 200-square-foot space. She taught art classes on the weekends, building a community of students while relearning her own artistic process, creating oil paintings of flowers and plants.

Since then, she’s moved twice within the building. Last fall, however, she had to start turning students away. She didn’t have enough room, so in February, she took a leap and landed at her current space: a 1,350-square-foot studio with the capacity to think (and paint) big.

Jess’s studio feels like an oasis. Open white walls slowly fill with massive paintings of flowers, the drawers are stocked with plenty of paints, and the air feels calm and serene. And the students can feel that. Jess says the younger students often return to show their parents the space, pointing out what they’ve learned, and sharing a desire to return and create more.

So what is a class with Jess like? Well, that’s what you get to decide. Jess’ teaching style is student-led. She allows the artists to decide what they want to make and the materials to use. From there, she offers assistance. **“It’s fun to see the students get excited and to know they’re learning to get what they want,”** whether that’s colorful botanical paintings like hers or something entirely different. She says she’s found a process that works, and she’s excited to share that process with other artists.

And the growth doesn’t stop here. Jess says, “What I have learned being at Mainframe is to be open to possibilities because they come.” Whether teaching visiting students about the difference between oil and acrylic or working on a collaborative canvas with a fellow artist, Jess welcomes opportunities. This summer, she’ll collaborate with The Blok to provide full-day summer art camps to students, something she hasn’t been able to do by herself.

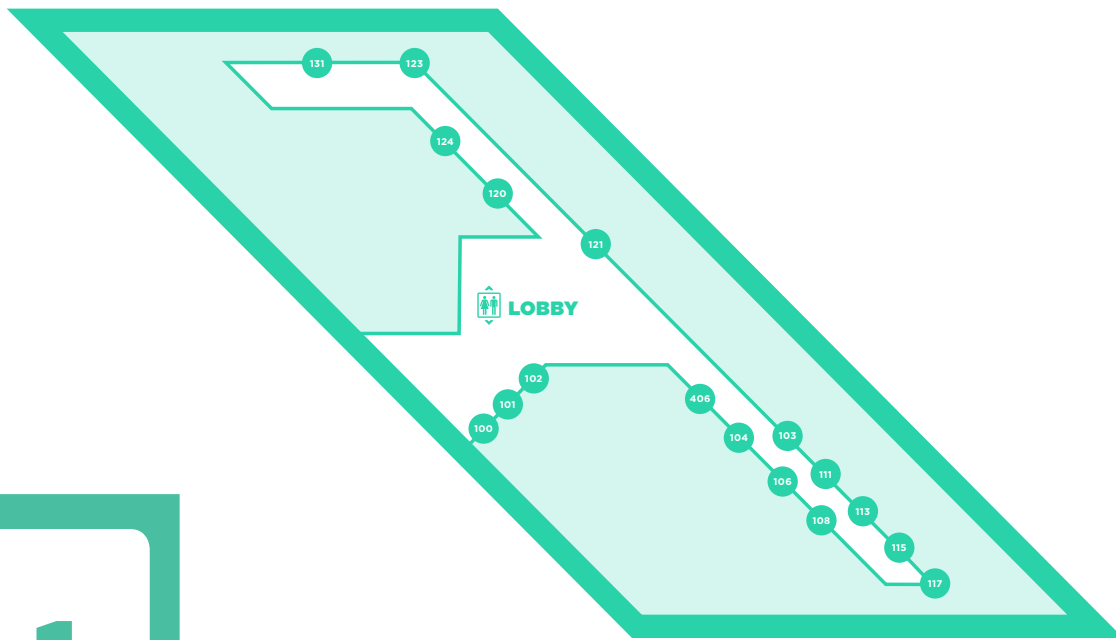
While she may no longer be working out of her house, she has created a home in her studio, providing a place to grow and connect to other creatives. “We learn so much from each other,” she says. “I was never going to have this kind of community when I was painting in my bedroom.”

BLOOMING BIGGER WITH JESS QUINN

WHO: JESS QUINN
WHAT: BOTANICAL OIL PAINTING
& WORKSHOPS
WHERE: STUDIO 200

Keep abreast of Jess’s latest offerings on Instagram @ [jqartclasses](#) and [@jess.quinn.art](#). Online at [jessquinnart.com](#).





FIRST FLOOR ARTISTS

#100
MAINFRAME STUDIOS
 Nonprofit Office

#101
THE BLOK DSM
 Fine Art Supplies

#102
DESIGNED BY THE STREETS
 Clothing Design

#106
GATEWAY DANCE THEATRE
 Dance, Theatre, Music

#103 & #109
COMMUNITY SUPPORT ADVOCATES
 Nonprofit / Momentum Art Studio

#108
B. WELL FOUNDATION
 Nonprofit / Arts in Education

#111
KFMG 89.9 FM
 Nonprofit / Radio Station

#113
CIVIC MUSIC ASSOCIATION
 Nonprofit / Musical Performances

#115
BLOQ BOI ENT.
 Music Production

#117
DES MOINES MUSIC COALITION
 Nonprofit / Music Management & Promotion

#120
THE RED DOOR PRESS
 Letterpress Print Shop and Design Studio

#121
THE SMALL ROOM
 Event Rental Venue, Conference Room

#123
THE BIG ROOM
 Event Rental Venue

#124
ALFELINO FELICIANO
 Commercial Photography

#126
THE BLOK DSM
 Ceramics Room

#131
THE TANGERINE FOOD CO.
 Mainframe Caterers



*PIEDRAS HASEYA
 Studio #406*

TOOLS OF THE TRADE:

ACRYLIC MEDIUMS

BY THE BLOK DSM

Acrylic paint is renowned for its versatility, quick drying time, and vibrant colors. But did you know that acrylic mediums can elevate your paintings to new heights?

Mediums are additives that can be mixed with your paint to alter its properties, opening up a world of creative possibilities.

Acrylic mediums come in various forms, including gels, pastes, and additives, each with unique properties. Gels add texture and impasto effects, pastes create three-dimensional textures, and additives modify the working properties of acrylic paint, such as drying time, flow, and transparency.

Some common uses of acrylic mediums include:

- Retarder medium:
Slows down the drying

time of acrylic paint, allowing for extended blending and wet-on-wet techniques.

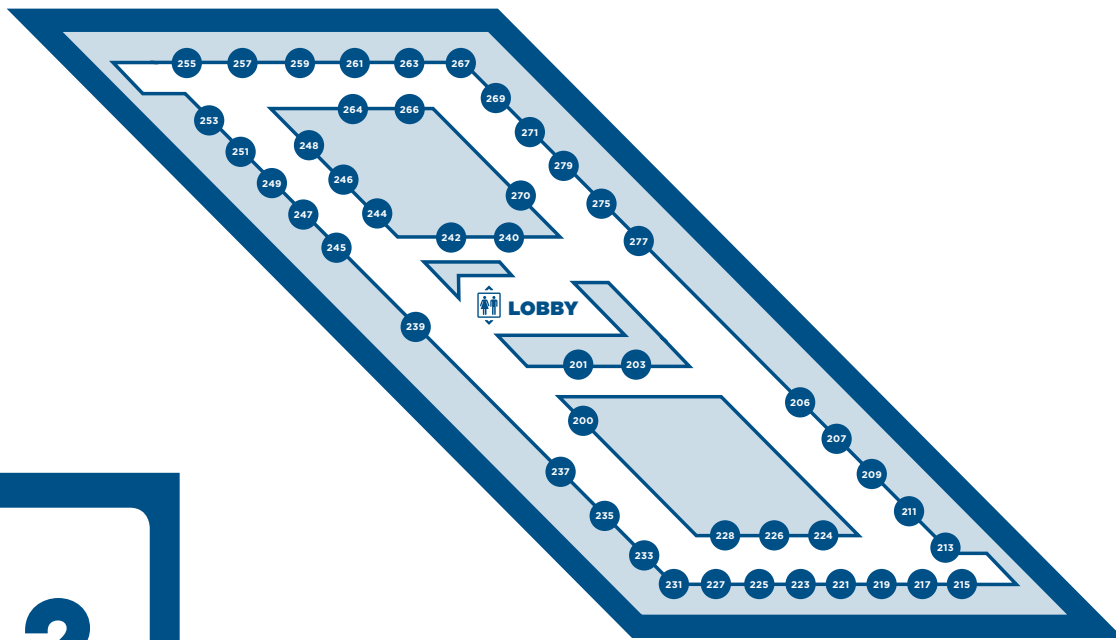
- Glazing medium: Increases the transparency of acrylic paint, creating translucent layers of color for layering techniques.
- Gel paste: Can be mixed with common household items like sand, rice, or coffee grounds to create textured paste for added dimension and interest in artwork.

Acrylic mediums have been in use since acrylic paint was invented in the 1950s. Their applications extend beyond the traditional art world, with uses in commercial art, home decor, and even automotive finishes.

If you're looking to experiment and elevate your acrylic painting, incorporating mediums into your practice is a must. ☑



HAVE QUESTIONS ABOUT TOOLS OF YOUR CREATIVE TRADE? VISIT THE BLOK DSM ART SUPPLY STORE IN #101. THEBLOKDSM.COM



SECOND FLOOR ARTISTS

#200

JESS QUINN
Botanical Oil Painting,
Workshops

#201

WES ETTER
Assemblage Sculpture

#203

JIM SPEVAK
Ceramics

#205

KRISTIAN DAY MEDIA
Filmmaking,
Screenwriting

#205

COLLIER WILMES
Creature FX

#207

KATIE BYERS
Fiber Arts

#209

DIANE LIEPA
Painting

#211

**TERI TEMPLETON
CADMAN**
Painting

#213

PAPER GARDEN
Garden Design
Education

#215

JASON WALSMITH
Photography

#217

TONI CORBETT
Textiles

#219

GEOFFREY PAULLINE
Painting

#221

INDIGO MOORE
Painting

#223

SUSANNAH DOTSON
Fiber Arts

#224

JIMMY NAVARRO
Painting

#225

**KOHLER
CONSERVATION**
Historic Conservation

#226

WAVELAND STUDIO
Book Arts

#227

MAGGIE DOUGLAS
Painting

#227

PAM DOUGLAS
Painting

#228

LUCY WATTERS
Painting

#231

GOLD CREEK LLC
Gaming Design

#233

VOLK IMAGES LLC
Photography

#235

KEN SUPPLY CO
Graphic Design,
Screen Printing

#237

TOREE GOETZ
Fashion Design

#237

GETZ
Sculpture

#237

TERRINYE GOETZ
Painting

#239

BEN MILLETT
Quilting

#240

DIANE TOUGH
Painting

#242

ANDREA VAN WYK
Painting

#242

MELYNDA VAN ZEE
Painting

#245

ARTFORCE
Nonprofit / Youth
Arts Education

#247

PATRICK LEER
Abstract Painting

#248

JOHNATHAN FUSCO
Illustration, Painting

#249

CRAIG MILLER
Fiber Arts

#251

MATT KARGOL
Sculpture,
Multidisciplinary

#251

SARAH KARGOL
Mixed Media Paintings

#251

JACKSEN KARGOL
Drawing, Printmaking

#253

LITTLE VILLAGE
Nonprofit / Local News

#255

MOLLY SPAIN
Multidisciplinary
Fine Art, Design

#257

YVETTE SUTTON
Portraits, Painting

#257

BELLA DIAMOND
Diamond painting

#259

FUECHE VANG
Portraits, Drawing,
Painting

#261

SOMOS STUDIOS
Graphic Design,
Marketing

#263

FUTURE STAR AFRICA
Modeling and
Talent Agency

#264

OFFICIAL LANI
Singer, Songwriter

#266

HANNA PIEPEL
Ceramics, Illustration

#267

TOKALON CLOTHING
Apparel Design

#269

CYRIL MANDELBAUM
Painting

#269

**IGOR
KHALANDOVSKIY**
Mixed Media Painting

#270

ANTHONY SCANGA
Concert Photography

#271

DIANE KUNZLER
Painting

#273

MICKEY CARLSON
Painting

#275

LINDA HUNTER
Writing

#277

MAINFRAME STUDIOS
Executive Director's
Office



WHAT A DIFFERENCE A DAY MAKES

One hundred and fifteen high school students from 18 area high schools registered to attend the Des Moines Area Community College (DMACC) Creative Arts Day at Mainframe Studios.

DMACC's Work Based Learning provides students with robust opportunities to increase awareness of career options through education, events, virtual resources and on the job training. Program Director Stephanie Oppel and Coordinator Whiney Riggs worked with Mainframe staff to develop a full day of meaningful experiences.

Juniors and seniors from Ames, Ankeny, Ankeny Centennial, Dallas-Center Grimes, East, Focus, Homeschool, Hoover, Interstate 35, Lincoln, Madrid, North, Norwalk, Prairie City Monroe, Pleasantville, Saydel, Southeast Polk, Urbandale and Walnut Creek participated in hands-on art workshops, a panel discussion with working artists, and time to explore a variety of studios. 📍

Learn more about DMACC's Work Based Learning at dmacc.edu.



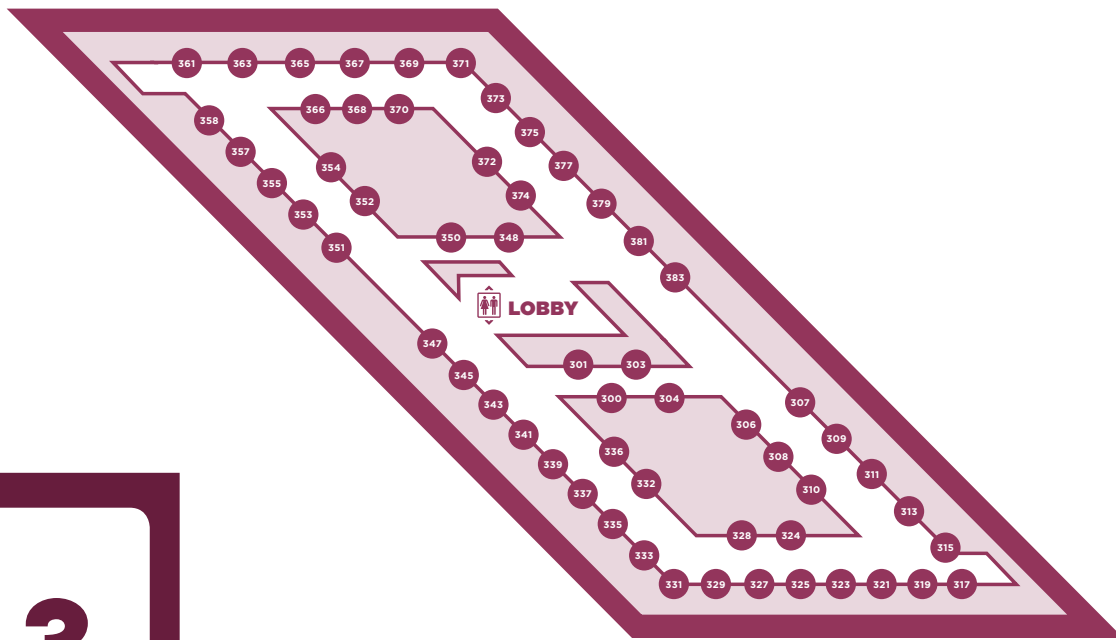
DMACC SHARED TAKEAWAYS FROM PARTICIPATING STUDENTS. HERE ARE JUST A FEW:

HOW THEY ALL CAME FROM A DIFFERENT BACKGROUND AND MADE THEIR OWN BUSINESS HAPPEN. ART CAN, IN FACT, BE A SUCCESSFUL CAREER. THERE ARE WAY MORE ART FORMS THAN I KNEW. DES MOINES HAS A GREAT ART COMMUNITY AND IS A GREAT PLACE TO BE AS AN UPCOMING ARTIST. I AM MUCH MORE THANKFUL FOR HAVING GROWN UP IN THE DES MOINES AREA THAN I WAS PRIOR TO THIS EVENT. I FEEL THAT THERE'S A LOT MORE OPPORTUNITY FOR SUCCESS IN A CAREER IN THE ARTS THAN I EXPECTED. THAT PUTTING YOURSELF OUT THERE IS GOOD FOR YOU BOTH SOCIALLY AND IN A WORK ENVIRONMENT. IT WAS A LOT OF FUN GETTING TO MEET ARTISTS WHO HAVE A CAREER IN THE AREAS I'M INTERESTED IN! THERE ARE SO MANY PLACES FOR ARTISTS IN IOWA! LOTS OF PEOPLE WILLING TO SHARE, AND ASSIST UP AND COMING ARTISTS. HOW DIVERSE THE ARTISTIC WORLD IS AND ALL THE POSSIBILITIES. ALL THE CHOICES AND OPPORTUNITIES HERE, AND IT ALL FELT VERY WELCOMING AND FRIENDLY. YOU CAN DO MORE THAN ONE THING AS ANY ARTIST, AND THERE ARE MANY PEOPLE OUT THERE WILLING TO HELP YOU. THERE'S A LOT OF DIFFERENT WAYS TO EXPRESS MYSELF. I THINK EVERYTHING WAS PERFECT AND I REALLY ENJOYED MY DAY. I REALIZED I DO WANT TO GO INTO FASHION.



Mainframe artists Jami Milne, Gretchen Bohling, Paige Peterson, Billy Weathers, and Lani Eclatt.

L3



THIRD FLOOR ARTISTS

#300

DOMESTICA

Artist-made prints, products

#301

JUDE GOLDMAN

Photography, Painting

#303

JON LEMONS

Photography

#304

NIK STAR BOUTIQUE

Fashion Design

#306

LAURA WILKENS

Painting

#307

URBAN COUTURE PHOTOGRAPHY

Photography

#308

EMILY MA

Painting, Printmaking

#309

WARD CREATIVE STUDIOS

Photography

#310

JODY VALENTINE

Mixed Media

#311

CAMERON GRAY

ISU Dept of Art & Design Alumni Studio

#313

DESIGN FETISH BY DESHARA

Wreaths, Decor

#315

HUEY PHOTOGRAPHY

Photography

#317

BRALE

Creative Technology

#319

MAGGIE GULLING

Photography

#321

JULIA FRANKLIN

Mixed Media

#323

DINOCAT STUDIO

Graphic Design and Printmaking

#324

CHARLES BOROWICZ

Photography

#325

CLAIRE SEDOVIC

Illustration

#327

MADDY FUSCO

Illustration

#328

ANDREW CLARRIDGE

Painting

#329

NOW DESIGNS

Graphic Design

#331

MIDDLE OF THE MAP TATTOO

Tattoo Shop

#331

JORDAN SANDQUIST

Photography

#332

NICK LAPOLE

Multimedia

#333

TITLE FIGHT

Graphic Design and Printing

#335

ESTUARY MOTION STUDIOS

Cinematography

#336

515 PRINTS

Graphic Design, Printing

#337

ONE DSM

Branding

#339

BRITTANY BROOKE CROW

Photography

#339

SUZANNE CORUM-RICH

Photography

#341

PAM HIBBS

Painting

#343

INK AND OAK CALLIGRAPHY

Calligraphy, Hand-Lettering

#345

OWEN DESIGN

Graphic Design

#347

SABRINA CARPER

Mixed Media

#347

CLAY + SLAY

Clay, Jewelry

#348

JK CROCKETT

Sculpture

#350

ALYSSA TAUBER

Printmaking

#351

LOVE LIFE COLLECTIVE

Dance Studio

#352

SESO MARENTES-GONZALEZ

Mixed Media

#352

RICHARD ALVARENGA

Photography

#353

MICHAEL WILSON

Painting

#354

SARAH ROSE STUDIO

Chalk Pastel, Painting

#357

PI 515

Educational Nonprofit

#359 & #366

FIRAT ERDIM

Artist

#361

IVORY HOUSE PHOTOGRAPHY

Portrait Photography

#363

EVENTO VIDEO

Videography

#365

RYAN DAMMAN PHOTOGRAPHY

Photography

#367

JEFF KLISARES

Painting

#368

NATASHA PETROSOVA

Painting

#369

CAMERON SADEGHPOUR

Photography, Fine Handmade Knives

#370

ABENA SANKOFA IMHOTEP

Author, Educator, Consultant

#371

SARA BOESEN

SJ Fine Art Conservation

#372

LAUREN PESTA

Mixed Media

#373

LEVI ROBB

Mixed Media

#374

GREEN MAMA SOAPS

Soapmaking

#375

AMENDA TATE

Interdisciplinary Artist

#377

LAURA NICHOLE PHOTOGRAPHY

Photography

#379

BEN SCHUH PAINTING

Murals

#381

JOSH SORRELL

Painting

#383

JOHN RAVET

Fiber Arts, Textiles

WHERE'S MY BUDDY?


Leo Bird has found welcoming peers and mentors in his journey as an artist in Central Iowa. However, that wasn't always the case.

Leo's installation titled *Where is my Buddy?* is featured in *Take Up Space*, an immersive summer exhibition at Mainframe that shares perspectives of artists with disabilities and neurodivergence.

Leo's work puts the viewer in his shoes as he tries to decide where to sit in a school cafeteria and manage the anxiety surrounding social interactions.

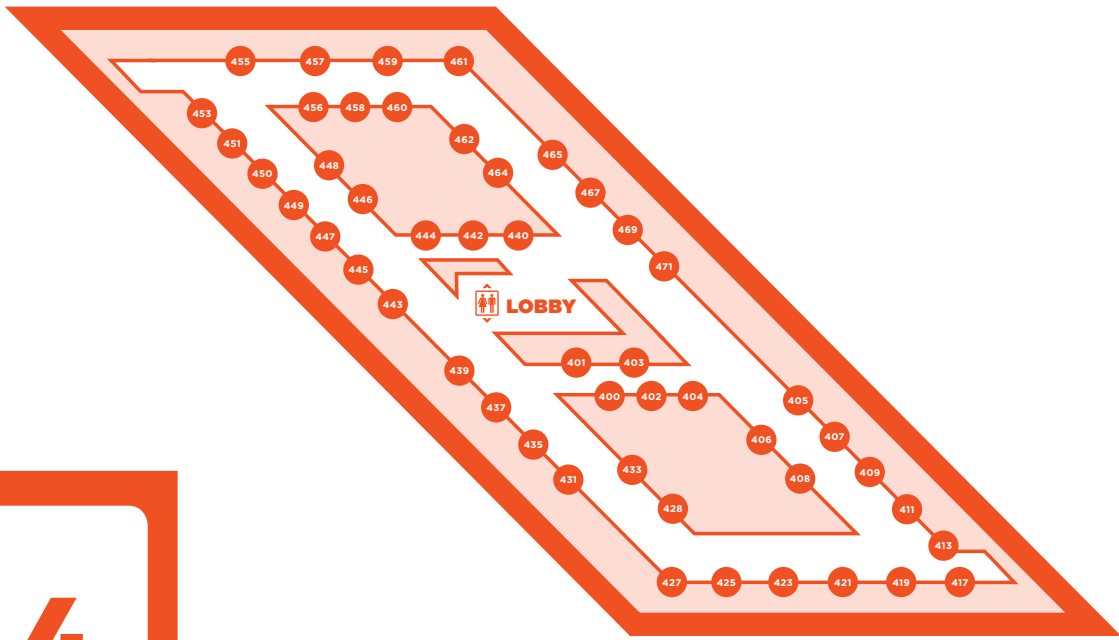
Take Up Space is a project organized through Community Support Advocates' Momentum Art Studio with the purpose of normalizing conversations around mental health challenges and disabilities in our community.

"Leo has become an incredible advocate for himself and for his neurodivergent peers by consistently putting himself and his work out into our community, and talking about his experiences with autism," says Momentum Art Studio coordinator Kelsey Klienow.

These days, Leo's exhibition and social calendars are full. His work is also featured in *Freedom of Expression*, organized by Jill Wells at Polk County Heritage Gallery, and in a show at Octagon Center for the Arts in Ames. This fall, Leo's art will be on display at Johnston Public Library and Simpson College. 

Momentum Art Studio supports artists with disabilities and mental health challenges year-round in Studio #103 and #109, and online at teamcsa.org/our-services/momentum. Visit Leo's website at leobirdstandsup.com.

"At the annual Momentum exhibit, an art teacher was impressed by my art, bought a print, and requested my autograph. I have also made friends with artists at Mainframe Studios who do not have disabilities."
— Leo Bird



FOURTH FLOOR ARTISTS

#400
TYLER BILYEU
Painting

#401
MATTHEW CORONES
Painting, Mixed Media

#402
PURPLE RAVEN
Jewelry

#403
BRIAN MOSES
Woodwork

#403
DANIEL CHRISTUDOSS
Woodwork

#404
STUART ARTS
Painting

#405
HEARTLAND STUDIO
Painting

#406
PIEDRAS HASEYA LLC
Jewelry

#407
THE HEALTHY PROJECT
Podcasting

#408
JAY GRIFFITH
Painting

#409
HAPPY HOME COFFEE
Coffee Shop,
Music Production,
Podcasting

#411
BECCA HICKOK
Drake University's
Dept of Art & Design
Alumni Studio

#413
SUE PENN DESIGNS
Painting, Fabric Design

#417
WAVEFORM MUSIC
Recording Studio

#419
EMILY MACFARLAND
Pottery

#419
MARION NEHMER
Pottery

#421
CAPITAL PHOTOGRAPHY
Photography

#423
BITTY BUTTONS
Children's Clothing

#425
LAINIEY BECK
Encaustic Fine Art

#427
SARAH NOLL WILSON
Leadership Lab

#428
CLOGLI STUDIOS
Painting, Portraits

#430
SHEENA THOMAS
Jewelry

#431
DES MOINES ARTS FESTIVAL
Nonprofit

#433 & 435
LINDA LEWIS
Clay Narrative
Sculptures

#435
DIANE HAYES
Clay Sculpture

#435
JUDY GOODWIN
Clay Sculpture

#437
JEN LAWLER DESIGNS
Jewelry

#439
ISA MAÍSA
Fashion, Textiles

#439
GENEVIEVE LAVALLE ART
Textile Art

#439
ANTOINETTE LE VALLE
Painting, Film

#440
KZA LLC
Makeup as Art

#442
JOSHUA HALL
Painting

#443
KATIE GERATY
Mixed Media, Jewelry

#444
SAMANTHA GREEN
Upholstery

#445
GRETCHEN BOHLING DESIGNS
Sustainable
Fashion Design

#446
JEFF RIDER ART
Painting

#447
MAINFRAME STUDIOS ARTIST-IN-RESIDENCE
Jill Wells
AXA Mentorship

#448
TATIANA GIACINTI
Fine Art Photography

#449
JENNIFER LEE
Ceramics

#451
JAMI MILNE
Photography, Ceramics

#453
THE DUST COLLECTIVE
Vintage Clothing

#455
ALEX BROWN FOUNDATION
Nonprofit / Residency

#457
MICHELLE LOVELL
Photography

#456
KENNETH HALL
Painting

#458
FAITHWERKS ENTERTAINMENT
Production

#459
MARGO Z NAHAS
Jewelry, Multimedia

#460
VENNESSA SIRES
Painting

#461
ADAM VAN WYK
Storyboard Artist

#461
TYLER WALPOLE
Illustration

#462
ERIC DUKE MILLER
Object Making

#464
PAIGE PETERSON PHOTOGRAPHY
Reveal Room

#465
PAIGE PETERSON PHOTOGRAPHY
Photography

#467
JAY VIGON CREATIVE
Fine Art, Design

#469
BRIAN DUFFY
Cartoons, Illustration

#471
NUMINOUS GAMES
Game Development,
AI Fashion

Book your next event at Mainframe Studios!

OUR CONTEMPORARY, WINDOW-LINED EVENT RENTAL SPACE IS LOCATED INSIDE THE REGION'S PREMIERE ART STUDIO BUILDING.

INCREDIBLE CATERING

The Tangerine Food Company is the preferred caterer for events at Mainframe Studios.

FLEXIBLE SPACE

With a full wall of windows overlooking downtown Des Moines, our space can be transformed into the perfect backdrop for your wedding, corporate party, large-group meeting and more.

EVENT BOOKING & CATERING: 515-216-4253
and events@mainframestudios.org
Capacity // 250 seated; 400 reception-style
Size // 4700sf flexible banquet room



Laura Wills Photography

MAINFRAME STATS

OPENED IN
2017

Total number
of studios
180

Over
30
creative disciplines
represented

The largest nonprofit creative workspace in the nation.

Mainframe Studios is a financially self-sustaining nonprofit providing affordable workspaces to advance equity and opportunities in the arts.

GRAB SOME SWAG

HATS, SHIRTS, ART. IT'S ALL
AT MAINFRAME STUDIOS



YOU'RE INVITED!
FIRST FRIDAY
— OPEN STUDIO EVENT —

HAPPENING EVERY MONTH 5-8PM
FREE & OPEN TO THE PUBLIC



MAINFRAME
STUDIOS